

## BIODATA



### A. General information

- **Name :** Dr. Kamble T.M.
- **Address (Residential) :** Shree Ganesh Vihar Flat No. – 413 B Floor- 4<sup>th</sup>  
Kamal Park, Dhanori, Pune
- **Address (Official) :** Shri shiv Chhatrapati College, Junnar, Dist – Pune 410502
- **E- Mail :** tush\_upali@rediffmail.com
- **Contact Number :** 9850040175
- **Designation :** Assistant Professor
- **Faculty :** Arts
- **Subject :** English
- **Date of Birth:** 01 June,1982.
- **Date of appointment :** 20 October 2007
- **Date of approval :** 15/10/2008 Ref. cco 171
- **Teaching Experience:** U.G: 10 years P.G.: 4 years
- **Languages Known:** Marathi, Hindi, English, German

### B. Academic Qualification

Qualification	Board/University	Subjects	Year	Class/Grade
S.S.C.	Pune Board	-	1998	Higher II nd Class
H.S.C.	H.S.C. Board, Pune	-	2000	1 <sup>st</sup> Class
U.G.	Pune	English	2003	Higher II nd Class
P.G.	Pune	English	2005	I Higher II nd Class
SET	Pune	English	2006	-
PGCTE	EFL, Hyderabad	English	2013	B+
PGDTE	EFL, Hyderabad	English	2015	B+
GERMAN INTENSIVE CERTIFICATE	Ranade Institute, SPPU, Pune	German	2016	B+
Ph.D.	Pune	English	2017	Completed
Soft Skill Development	NPEL- Swayam	English	March 21	Completed with Silver Medal

### C. Research project completed and Ongoing

Sr.No	Title of the project	Name of the Funding Agency	Duration and Date of Sanctioned	Year of completion	Amount Sanctioned	Status
1	Moll's Spiritual Quest in Darkness	BCUD	2012-13	2014	100000	completed

### D. Research Articles and Papers Published.

Sr. No.	Title of Research Paper	Name of Journal/Conference Proceeding	Level/ Issue	ISSN/ISBN No.
1	Sinclair's Integration of the Shadow in the Process of Individuation	RESEARCH JOURNEY' International Multidisciplinary E-Research Journal	International Vol. 5, Issue 3 2018	ISSN : 2348-7143
2	Nostalgia, as a driving force in the poems of A. K. Ramanujan	International Journal of Multifaceted and Multilingual Studies	International Volume- V Special Issue- II Year- 2018	ISSN: 2394-207
3	Glimpses at Teaching and Learning of English in the Hinterland	Global Online Electronic International Interdisciplinary Research Journal (GOEIJR)	International Volume – V Special Issue – I December 2016	ISSN : 2278- 5639
4	Harmonious Interplay of the spiritual and Sensual in Hesse's <i>Siddhartha</i>	LangLit An International Peer Reviewed Open Access Journal	International Vol 3 Issue 1 Aug 2016	ISSN 2349-5189
5	Teaching and Learning of English in the Context of Culture	Yashashri International Journal of English Language and Literature	International Vol VI Issue:1 April-June 2013	ISSN 2319-5851
6	Marriage as an Embodiment of Economic Individualism in Moll Flanders.	'Women Empowerment' Conference at Smt.Pushpatai Hiray Mahila College.	National Oct. 2013	ISBN-978-81-927005-4-0

7	Impressive Expression of the Emotions of Women in Folklore of Rajasthan	Conference Proceeding	National Dec. 2013	ISBN- 978-81-928760-3-0
8	Delineation of the Complexities of the World in Kamala Das' Poetry	RESEARCH JOURNEY' International Multidisciplinary E-Research Journal	International Oct.-Nov.-Dec. 2019 Vol. 6 Issue 4 (A)	ISSN : 2348-7143
9	Hesse's Demian : An Impetus to the Victims of War	RESEARCH JOURNEY' International Multidisciplinary E-Research Journal	International Feb.- 2021 Special Issue 260 (A)	ISSN : 2348-7143
10	Becoming Conscious of the Underlying Quality of the Unconscious	MOTIFS-A Peer Reviewed International Journal Of English Studies	International Vol.- 7, No. 1, Jan-Dec 2021	ISSN: 2454-1745
11	An Examination of Constitutive Elements of The Secretary Chant	Juni Khyat Journal	International August 2020 Vol. 10 Issue 8 No. 7	ISSN: 2278-4632
12	The Aran Islands: The Art of Story-telling	JETIR	International Vol.- 8, Issue 6	ISSN: 2349-5162
13	The Presence of Abbabbagamana Demises the Function of Confession	Research Hub International Multidisciplinary Research Journal	International Vol.-8 Issue- 07 July 2021	ISSN : 2349-7637
14	Strategies to Achieve Socio-linguistic Competence in 2 <sup>nd</sup> Language Learning	IAR Journal of Humanities and Cultural Studies	International Vol.- 2, Issue- 4 July-Aug 2021	ISSN 2709-3328

#### E. Paper Presentation in Seminars and Conferences.

Sr. No.	Title of Research Paper	Conference organized by	Level of conference	Year
1	<i>Cultural Influence on Teaching English</i>	NELTA Kathmandu Nepal	International	2012
2	<i>Marriage as an Embodiment of Economic Individualism in Moll Flanders</i>	'Women Empowerment' Conference at Smt.Pushpatai Hiray Mahila College.	National	2013
3	<i>Impressive Expression of the Emotions of Women in Folklore of Rajasthan</i>	'Oral Traditions and Literature' at New Arts, Commerce and Science College, Shevgaon.	National	2013

#### F. Seminars and Conferences Attended.

Sr.No.	Organizing Institute	Name of Paper	Date	Level
1	Symbiosis College, Pune	Reflections on Tamasha & Lavani in Maharashtra	27 <sup>th</sup> Aug.2007	State
2	Waghire College, Saswad	The Challenges of Teaching Drama	13 <sup>th</sup> Dec. 2008	District
3	Arts & Commerce College, Kalamb	Social Realism in Literature	8 <sup>th</sup> , 9 <sup>th</sup> Jan. 2009	State
4	NELTA Chitwan Nepal	Cultural Influence on Teaching English	18-20 Feb. 2012	International
5	B.S.S. Arts, Science and Commerce College, Makani	Attended	10 June 2020	National Webinar
6	Shri Jai Narain P.G. College	Attended	7 <sup>th</sup> Jyune 2020	International Webinar

#### G. Workshops Attended.

Sr.No.	Organizing College	Subject	Date of Workshop
1	P.V.P. College, Pravaranagar	Syllabus Revision of Vocational courses	26 <sup>th</sup> Sep.2007

#### H. Orientation /Refresher Courses.

Sr.No.	Academic Staff College	Refresher	Date And Year	Duration	Subject
1	Kumaun University	Orientation	04-04-2011 to 30-04- 2011	27 Days	English
2	Panjab University	Refresher	27-02-13 to 19-03-13	21 Days	English
3	Jamia Millia Islamia, New Delhi	Refresher	19 July 2018 to 08 August, 2018	21 Days	English
4	SPPU	FDP	17/02/2020 to 26/02/2020	10 Days	English

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